

YVONNE HARTUNG

Directing & Production

<i>That True Phoenix</i> by Daniel John Kelley	Producer	Team Awesome Robot
<i>Rush</i> by Callie Kimball	Producer	Team Awesome Robot
“Insomnia in Space” by David Lawson	Director	The PIT and The Drawing Room
<i>Lucia di Lammermoor</i>	Assistant Director	New York Opera Exchange
<i>Zwerg</i> by Little Shadow Productions	Production Intern	Dixon Place
“Spermicide” by David Lawson	Director	The LaunchPad
<i>The Unlikely Ascent of Sybil Stevens</i> by Kari Bentley-Quinn	Assistant Producer	The Secret Theatre
<i>Jimmy’s Corner</i> by David Lawson	Director	The Secret Theatre’s New Voices Project
<i>By Rights We Should Be Giants</i> by Nadia Sepsenwol and Tim Van Dyck	Assistant Director	Lunar Energy Productions

Stage Management

<i>Encryption</i>	PSM	The Secret Theatre	New Voices Project
<i>The Seagull</i>	PSM	The Secret Theatre	Wandering Bark Theatre Company
Quick and Dirties 2012	PSM	The Tank	the claque
“Hughie” and “Trifles”	PSM	Abingdon Theatre	Cart Before Horse Productions
<i>Special</i>	SM	Theater Row	Apt 929 Productions, Inc.
<i>The Medea</i>	SM	Naumberg Bandshell	American Thyme Theater
<i>Daniel and Spencer</i>	PSM	The Tank	the claque
<i>Great Eastern</i>	PSM	The Tank	the claque
<i>Rhinoceros</i>	PSM	Brooklyn Lyceum	UglyRhino: a micro-season

Education Information

University of Florida School of Theatre and Dance

Major: General Theatre

Attended: August 2005- August 2009